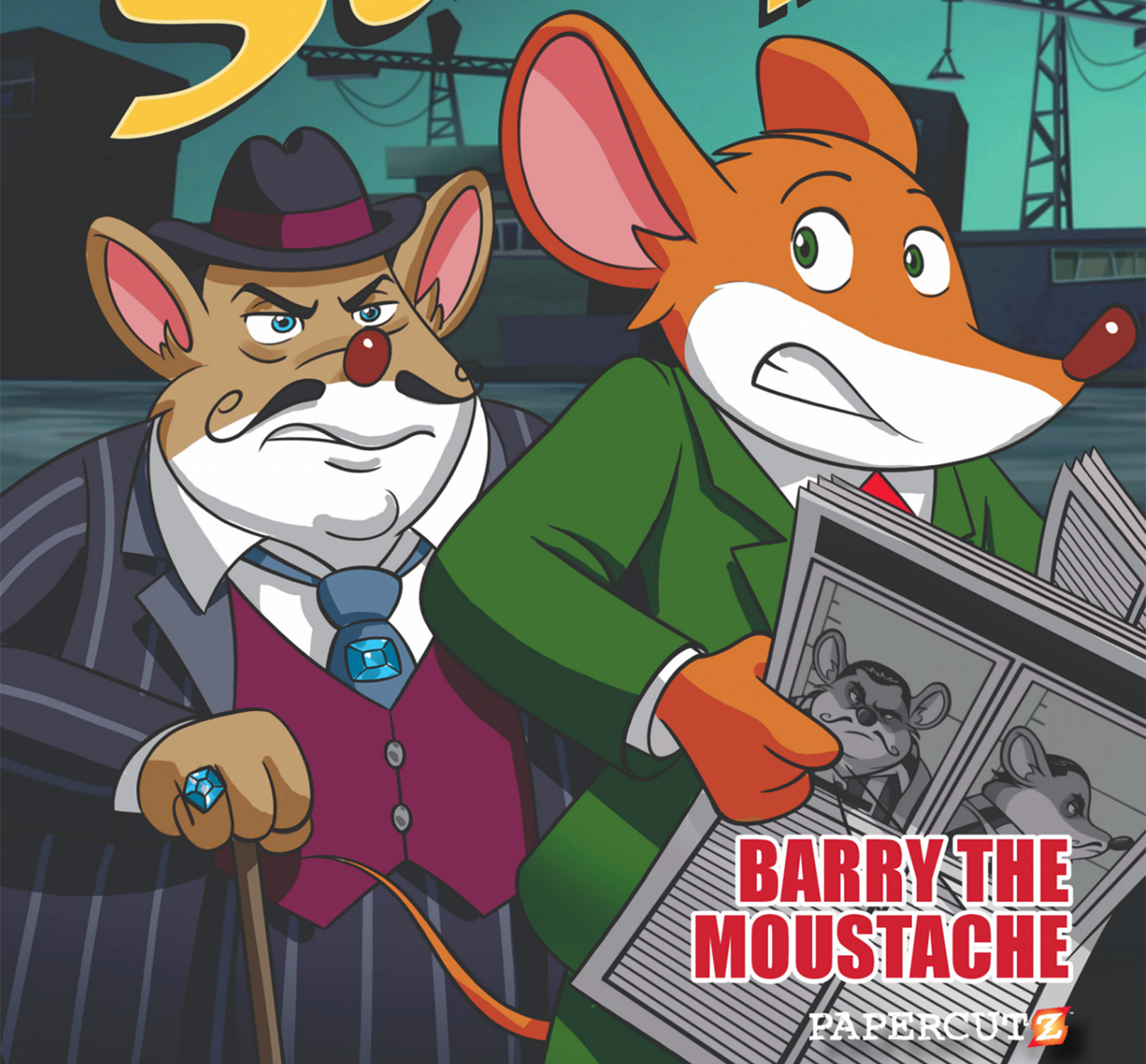




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Reporter



**BARRY THE
MOUSTACHE**

PAPERCUT 

Geronimo StiltonTM Reporter



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BARRY THE MOUSTACHE

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Text by Geronimo Stilton

Cover by ALESSANDRO MUSCILLO (artist) and CHRISTIAN ALIPRANDI (colorist)

Editorial supervision by ALESSANDRA BERELLO (Atlantyca S.p.A.)

Editing by LISA CAPIOTTO (Atlantyca S.p.A.)

Script by DARIO SICCHIO

Art by ALESSANDRO MUSCILLO

Color by CHRISTIAN ALIPRANDI

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Based on an original idea by ELISABETTA DAMI.

Based on episode 5 of the Geronimo Stilton animated series “Barry il Baffetto” [*“Barry the Moustache”*] written by TEMPLE

MATHEWS storyboard by PIER DI GIÀ and LISA ARIOLI

Preview based on episode 6 of the Geronimo Stilton animated series “Giù le zampe, faccia di fontina!” [*“Paws Off, Cheddarface!”*]

written by CATHERINE CUENCA & PATRICK REGNARD storyboard by PIER DI GIÀ and PATRIZIA NASI

www.geronimostilton.com

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JAYJAY JACKSON — Production
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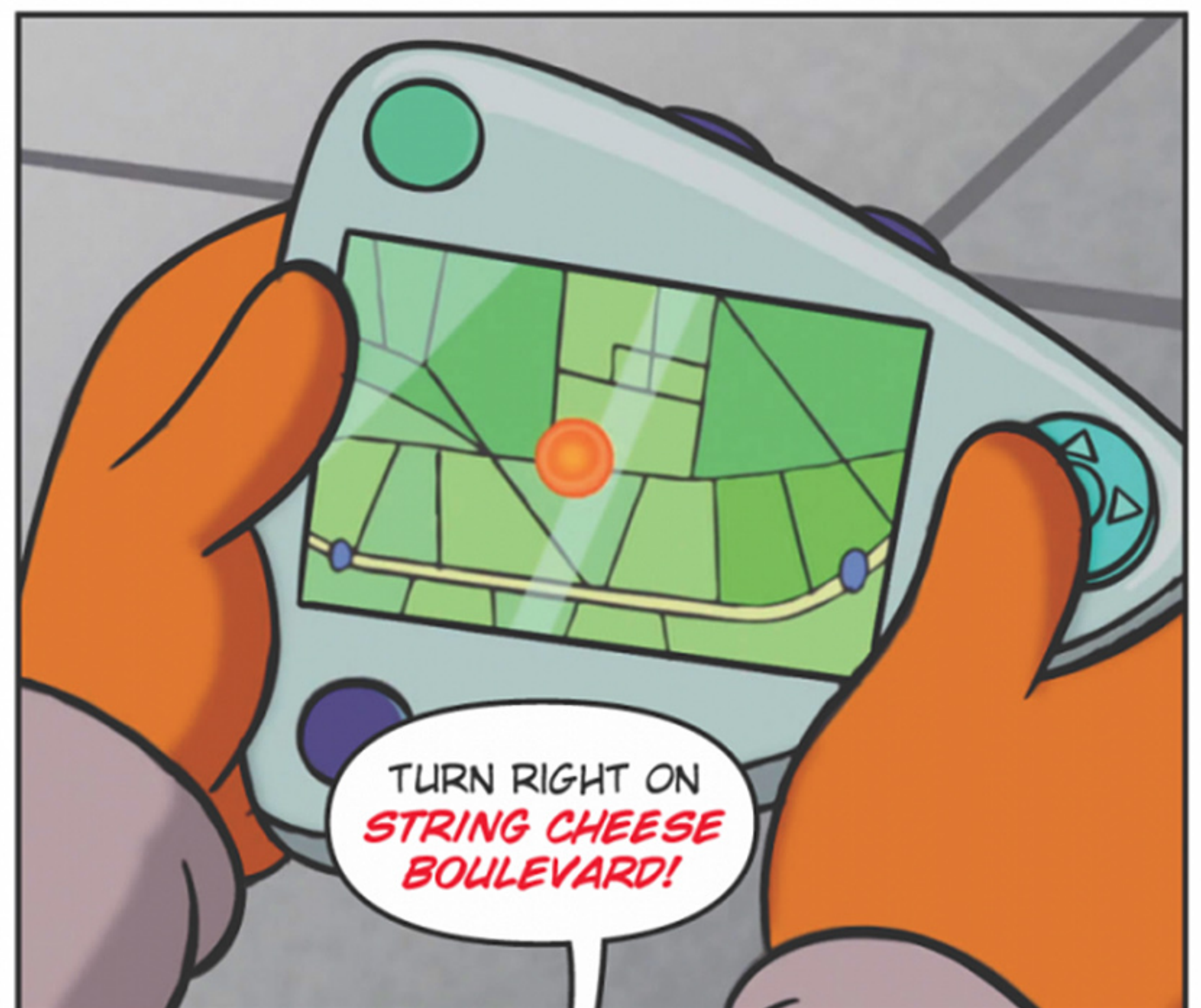
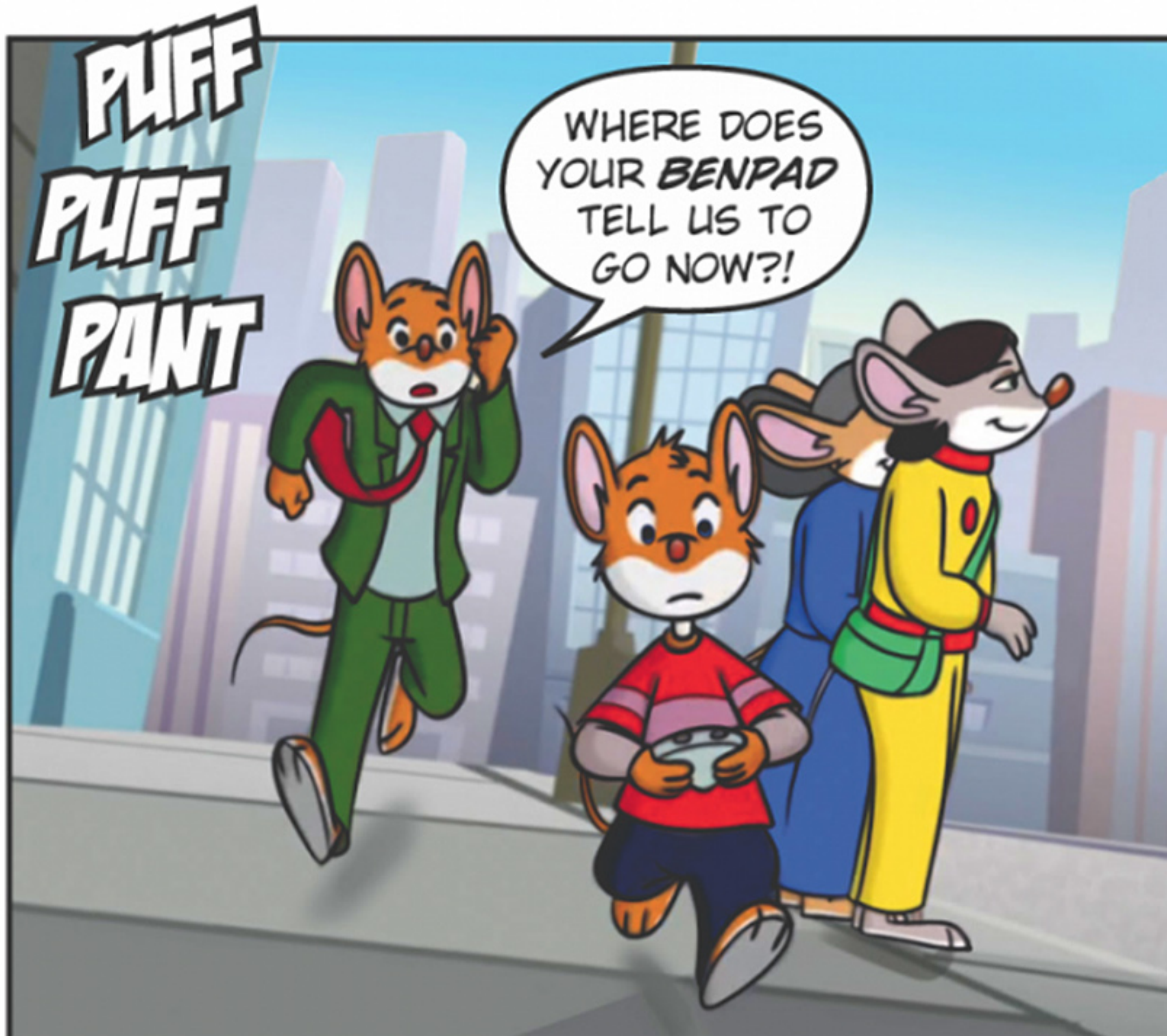
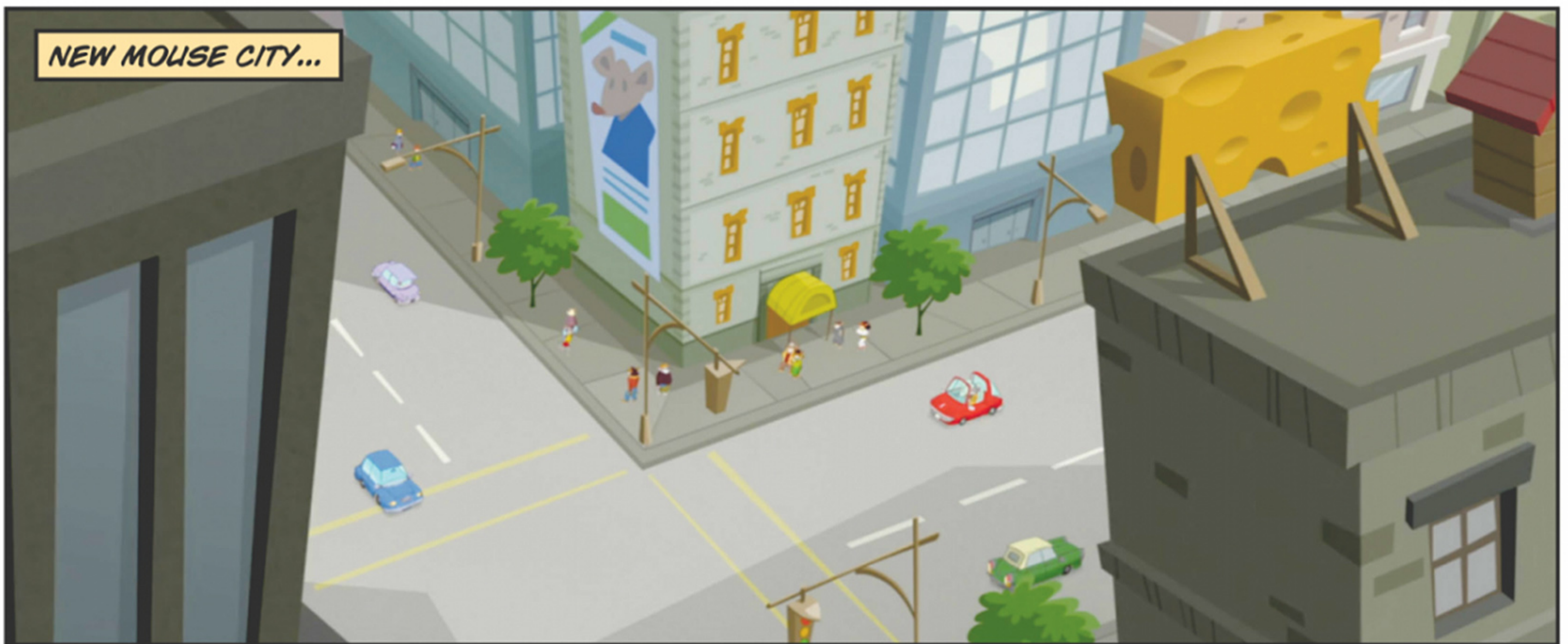
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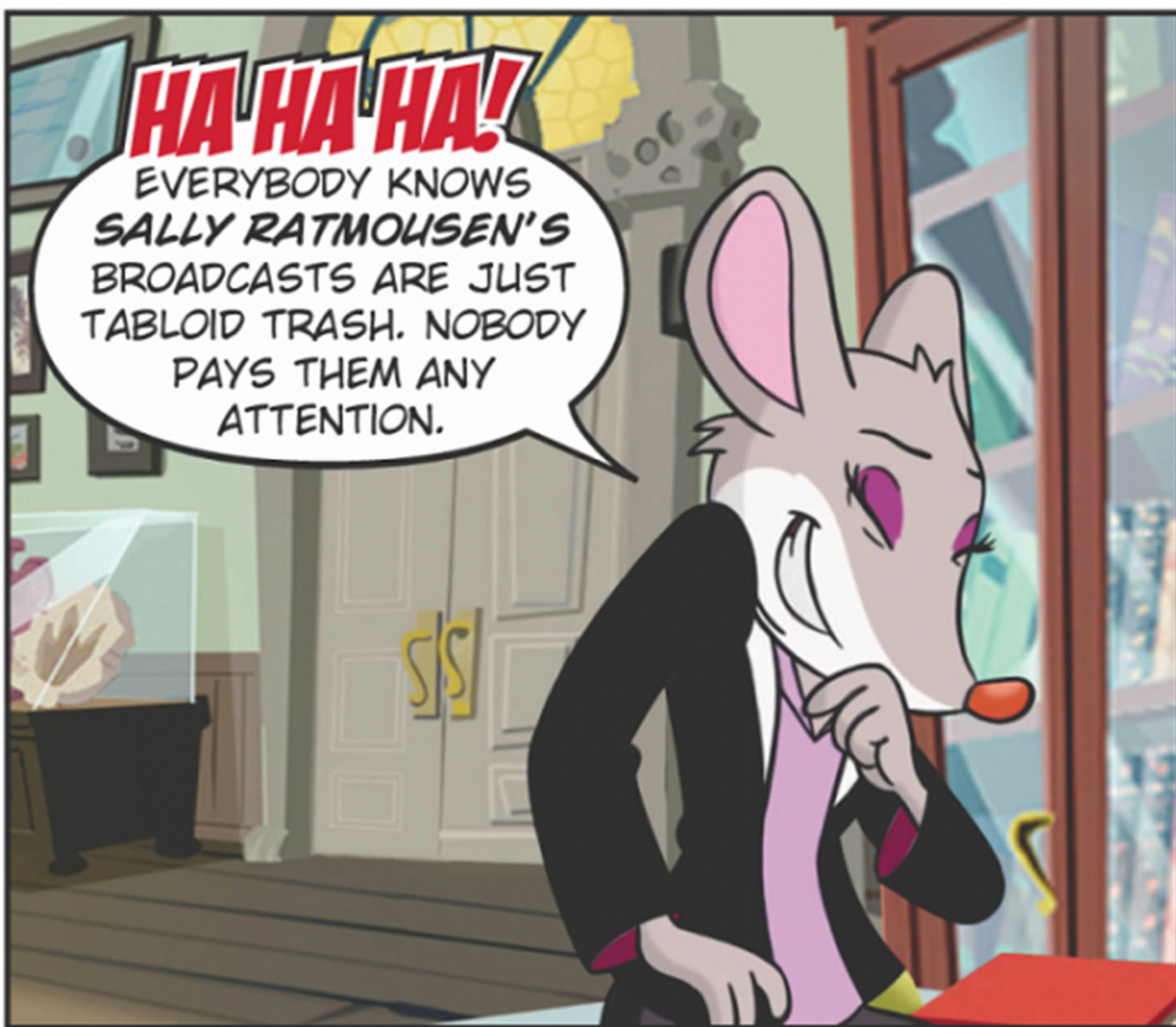
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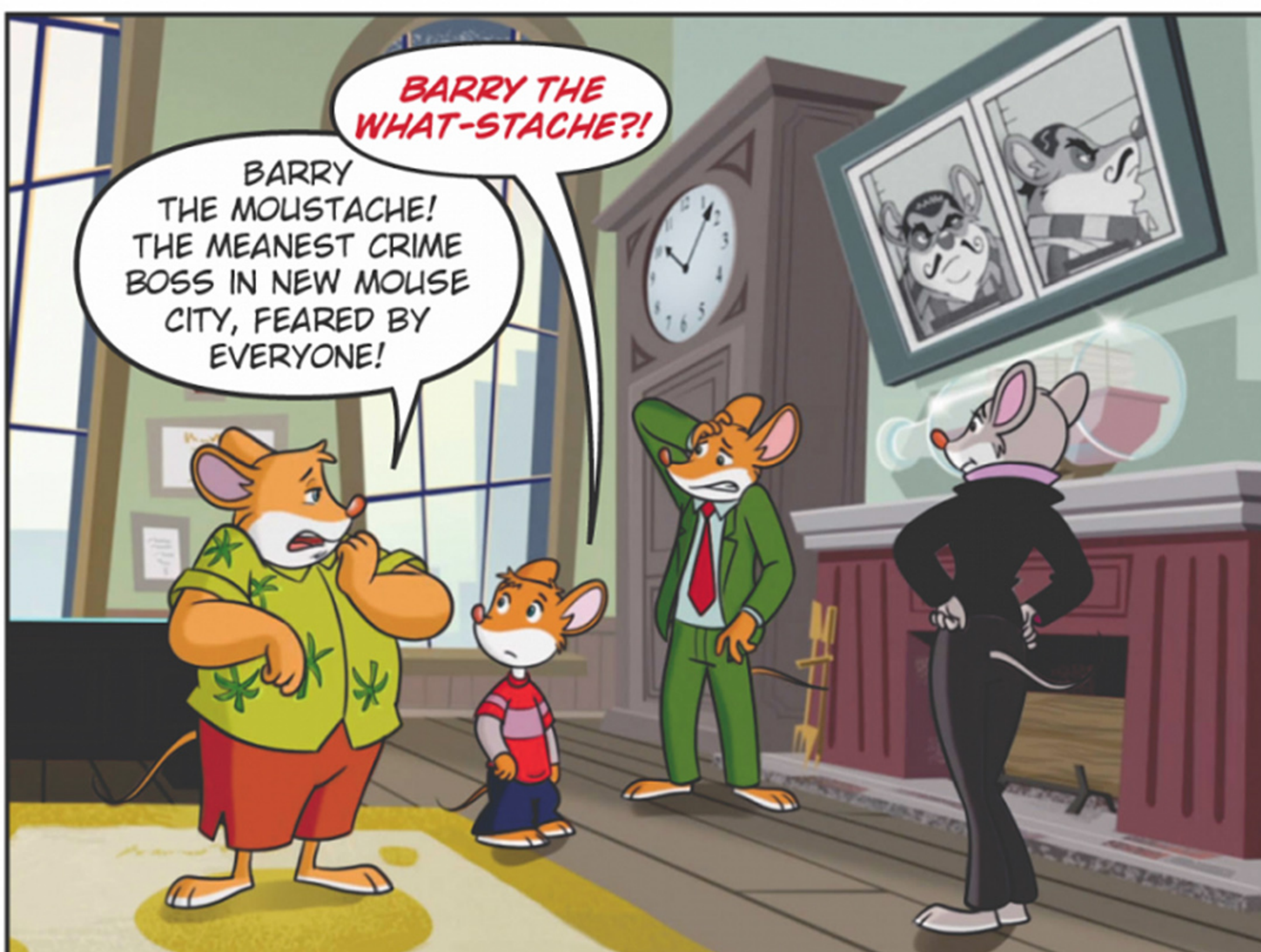
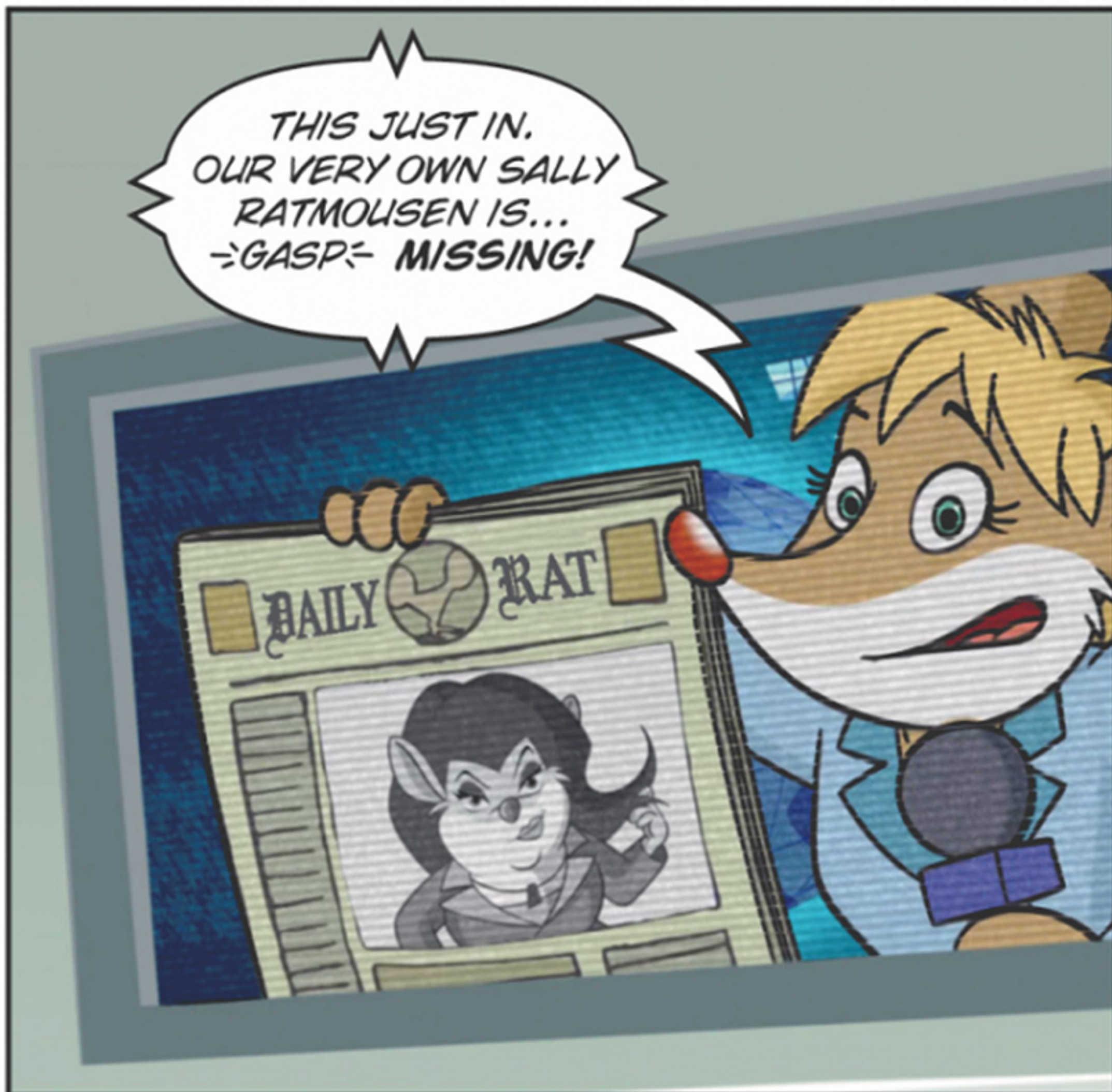












"THE POLICE HAD SEARCHED ALL OVER, BUT BARRY WAS NOWHERE TO BE FOUND."

"AND THEN A CERTAIN JOURNALIST DECIDED TO CONDUCT SOME INTERVIEWS."



SIR, DO YOU THINK THAT THE POLICE ARE DOING EVERYTHING THAT THEY CAN TO CATCH BARRY THE MOUSTACHE?



YEAH, YEAH... SURE. LEAVE ME ALONE.



BUT DON'T YOU THINK THAT MORE CAN BE DONE?

⇒HMPHF!⇒



I SAID... LEAVE ME ALONE!

OH!





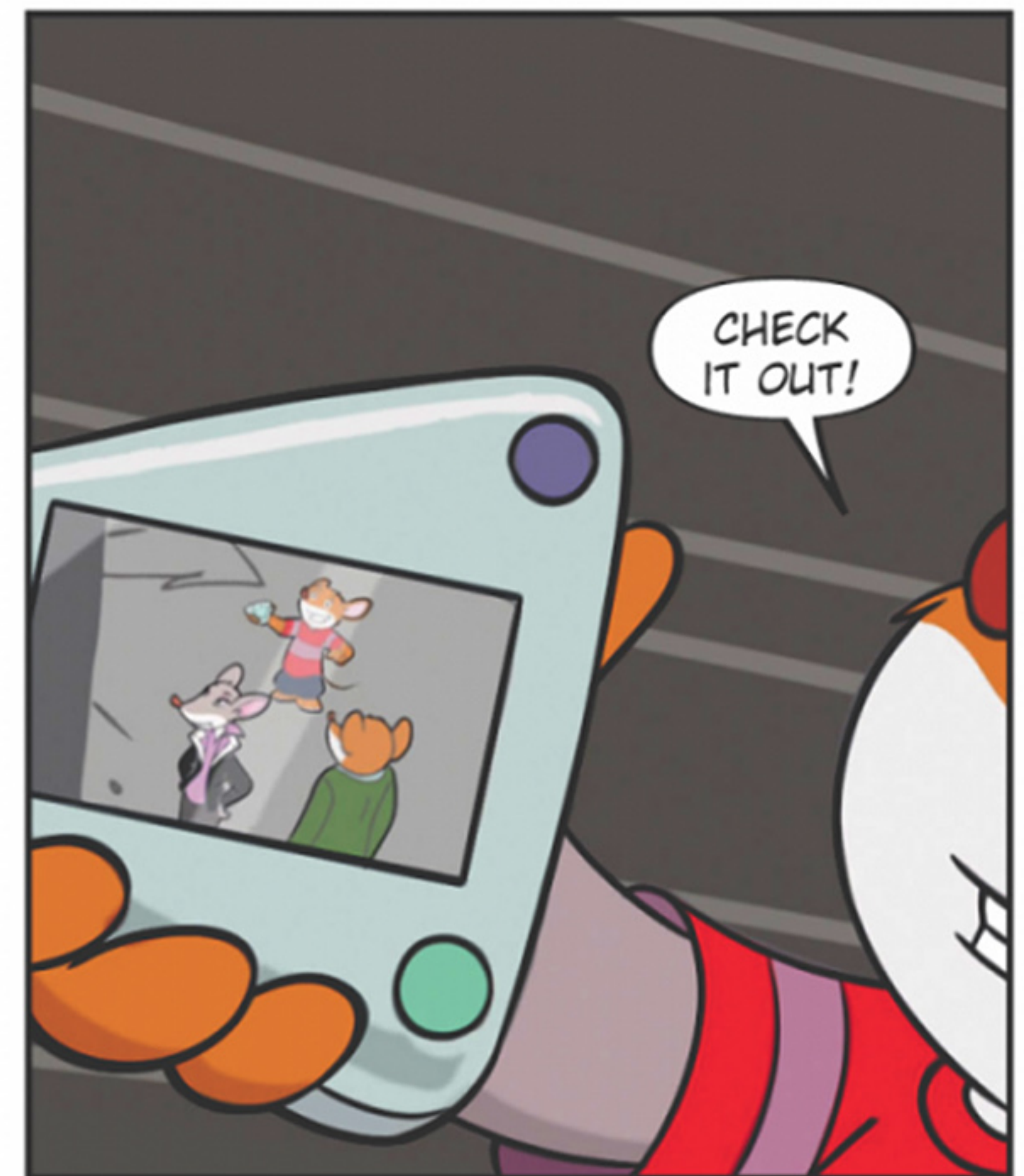


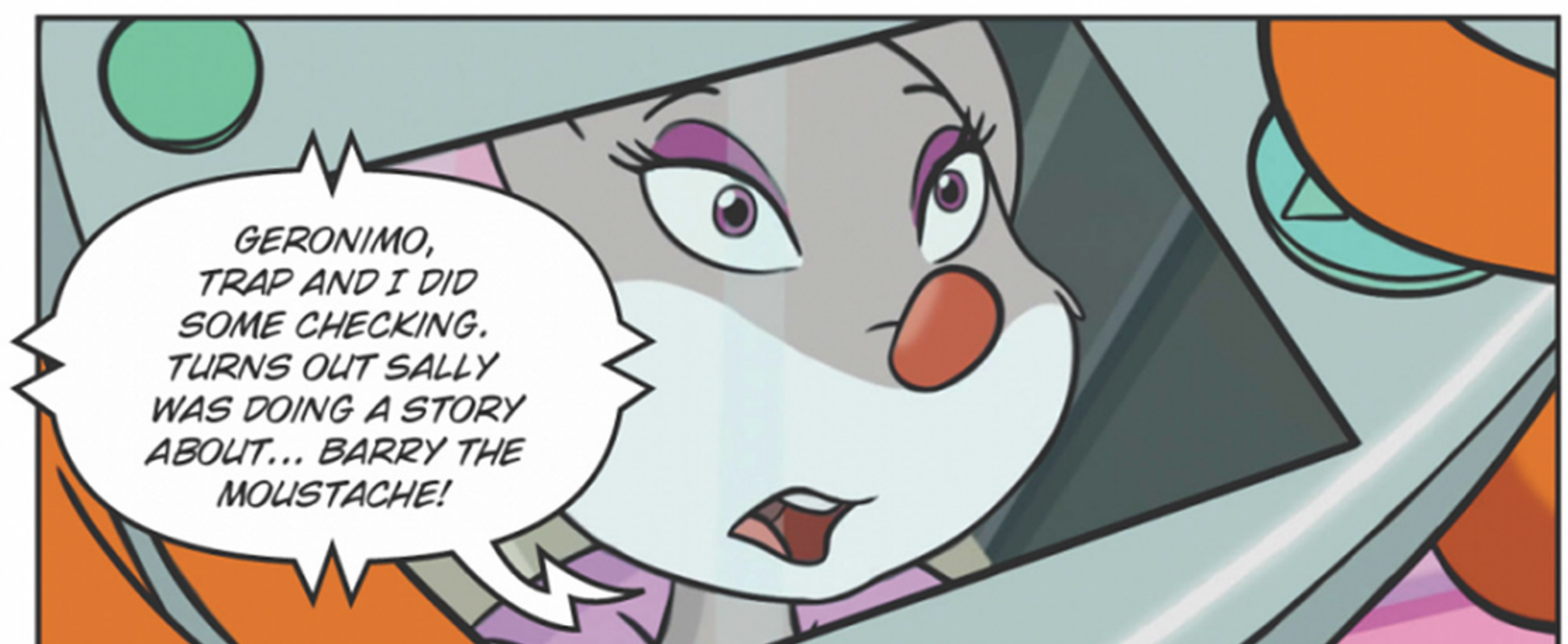
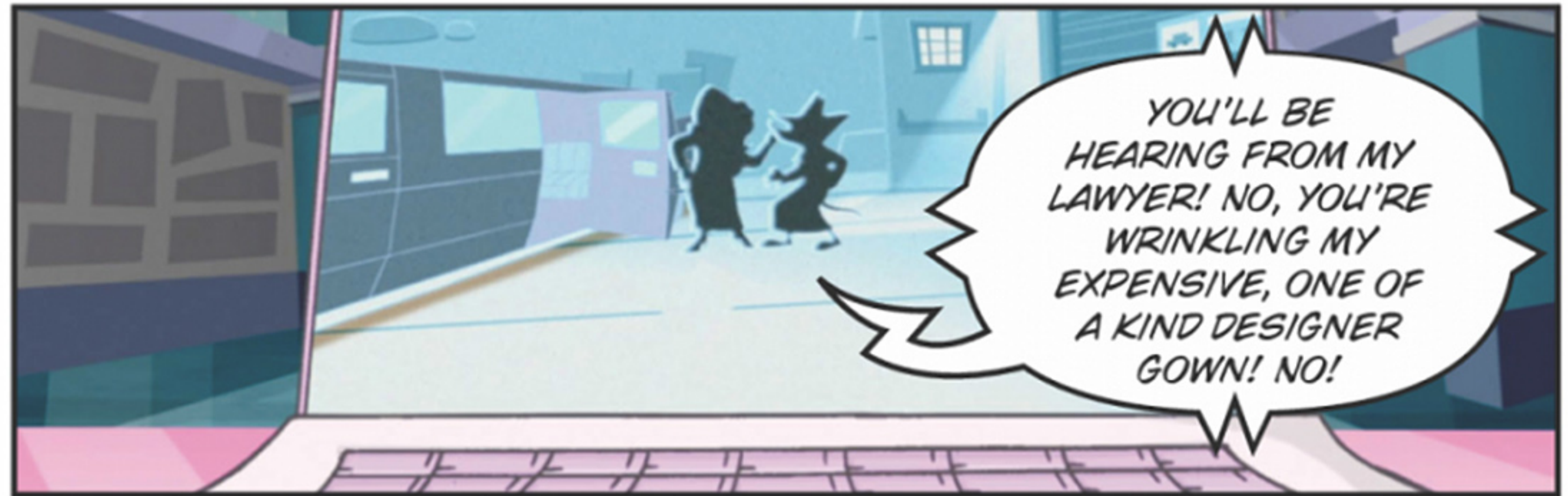
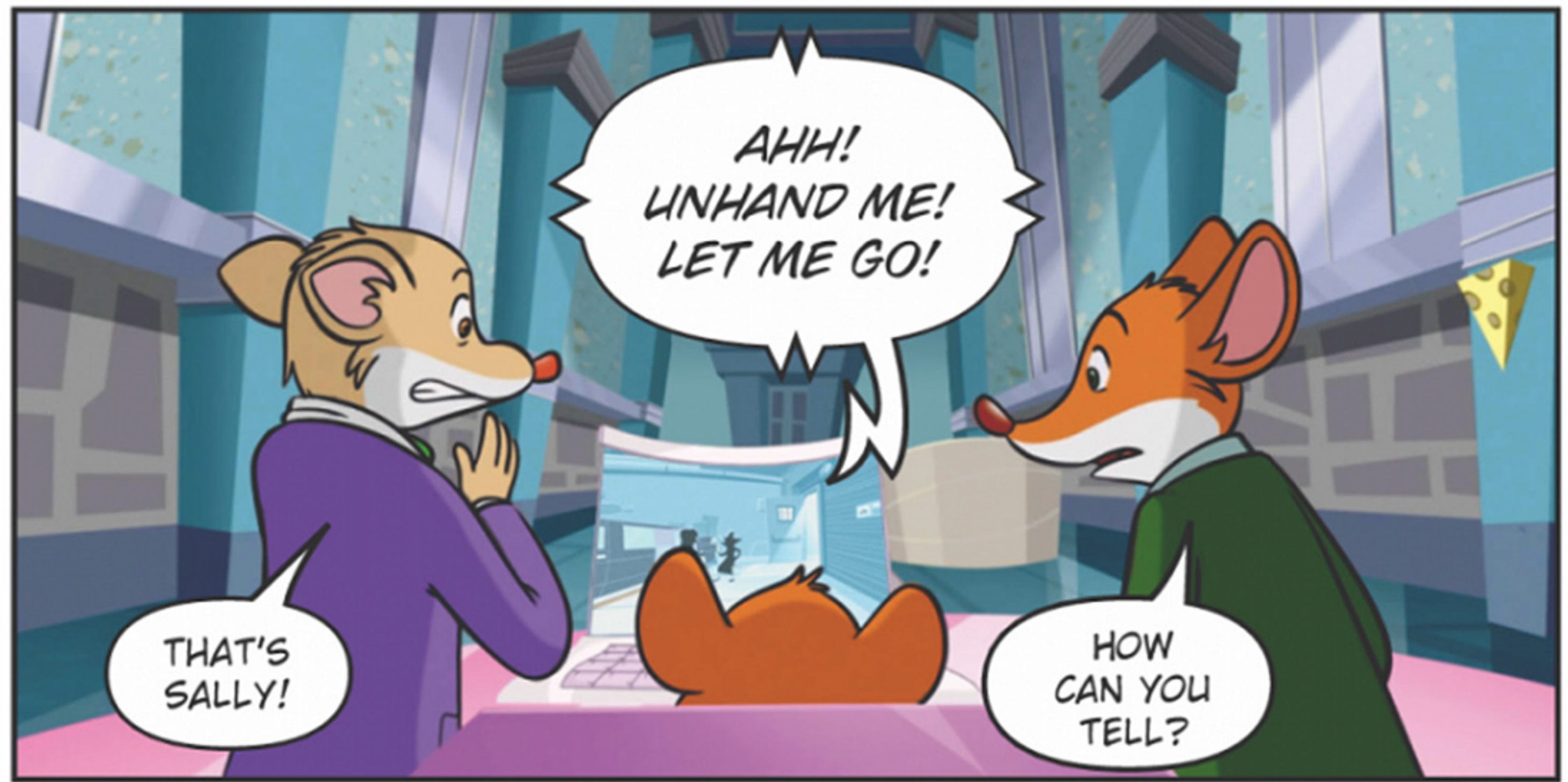






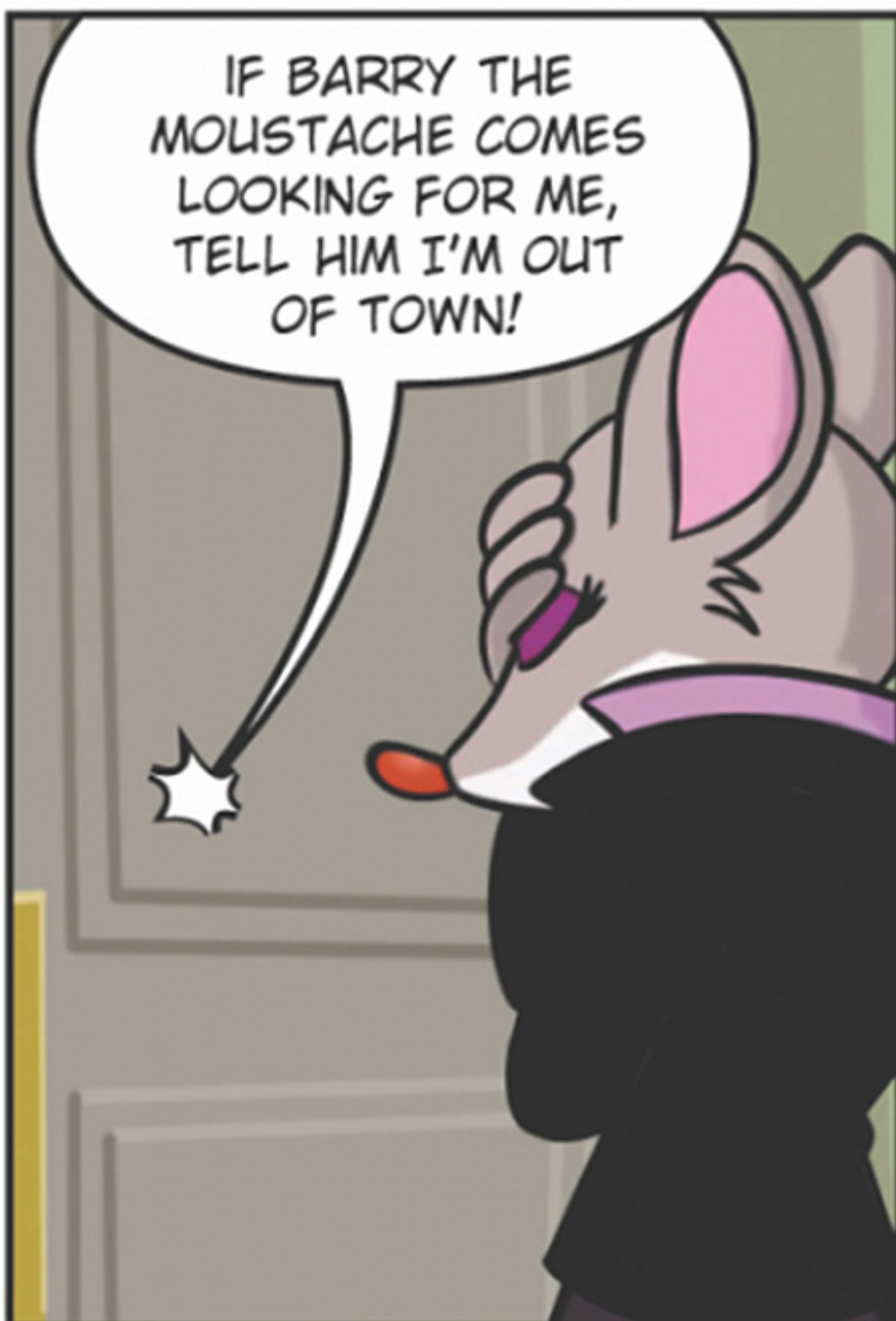


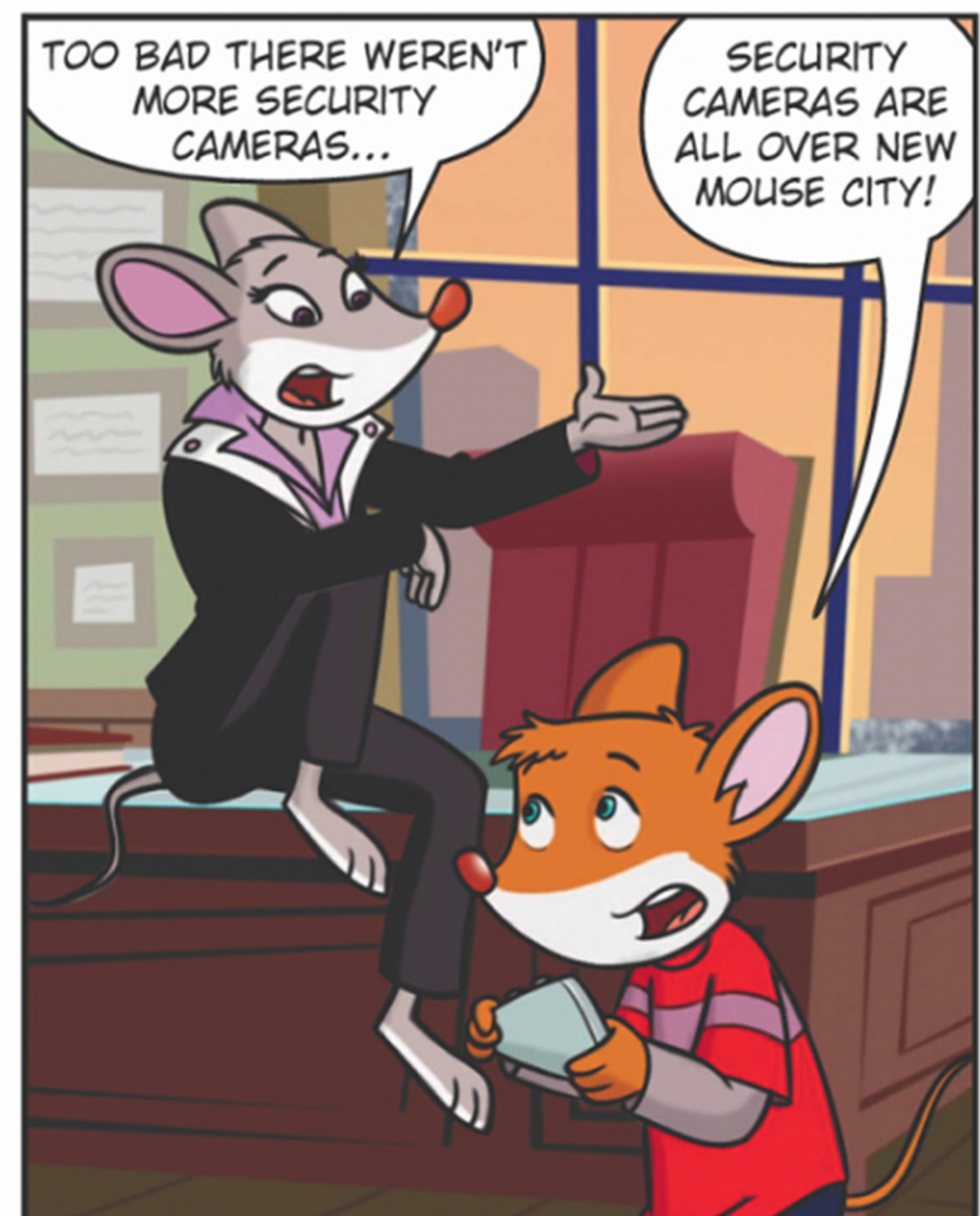
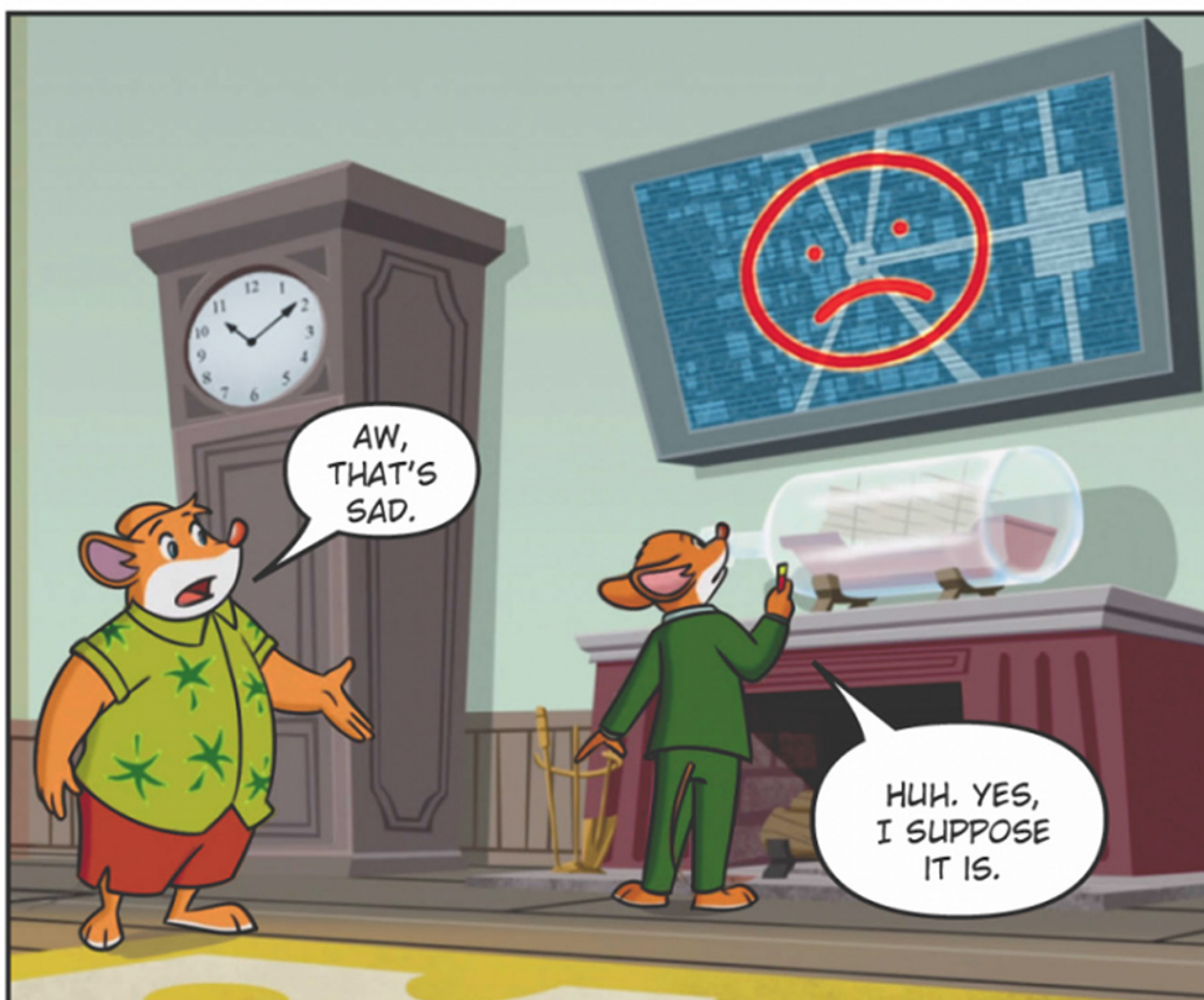
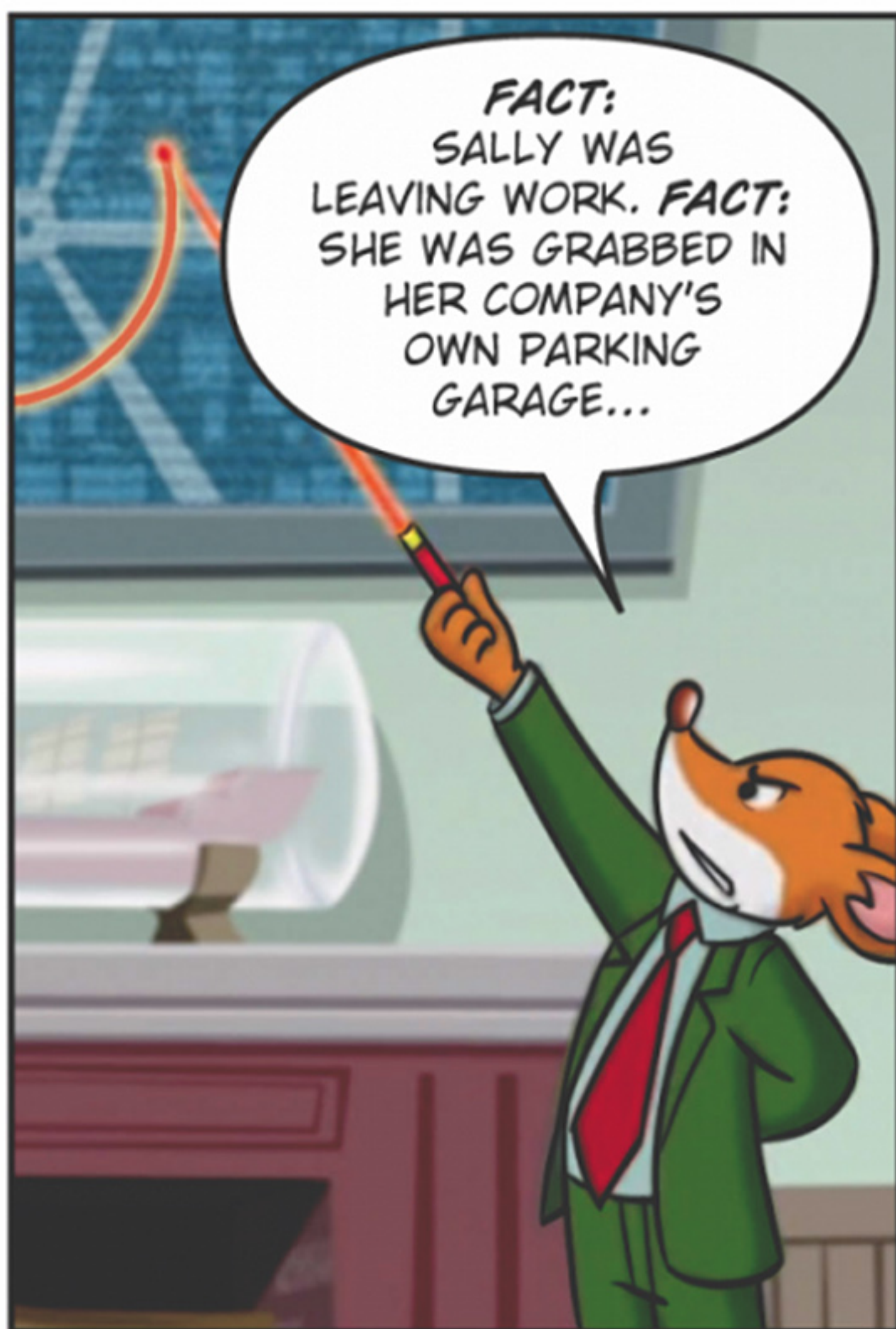






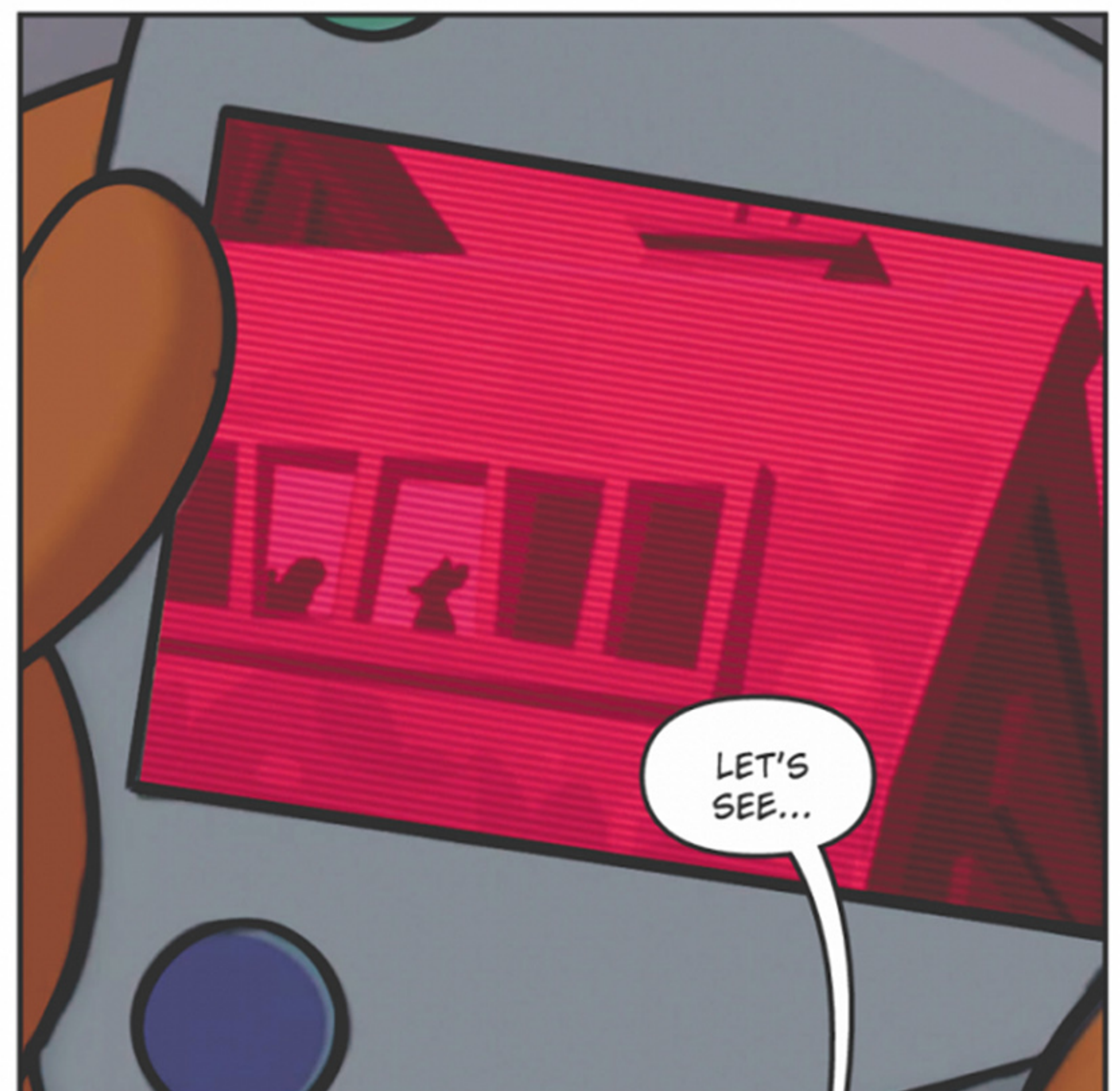
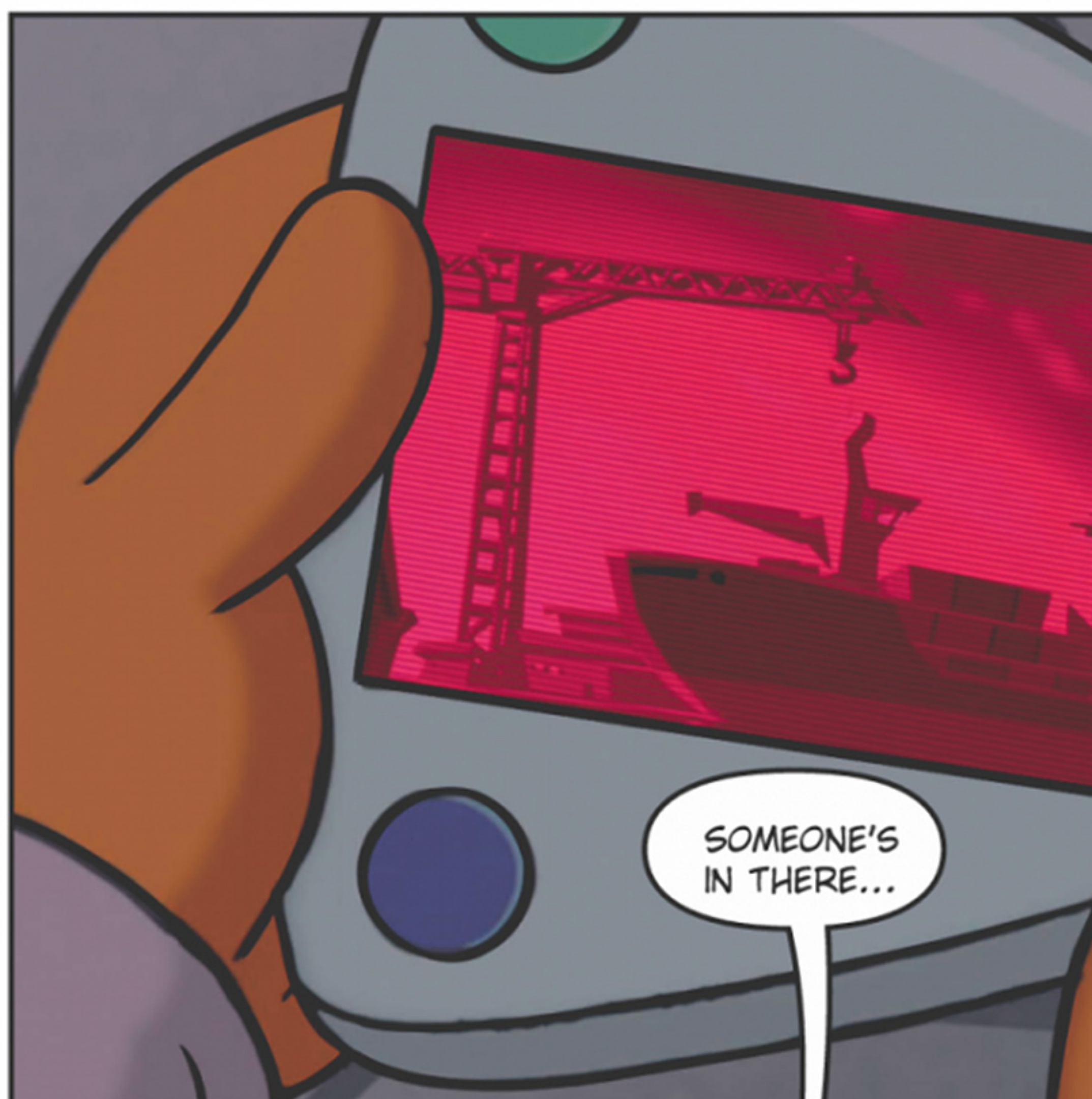










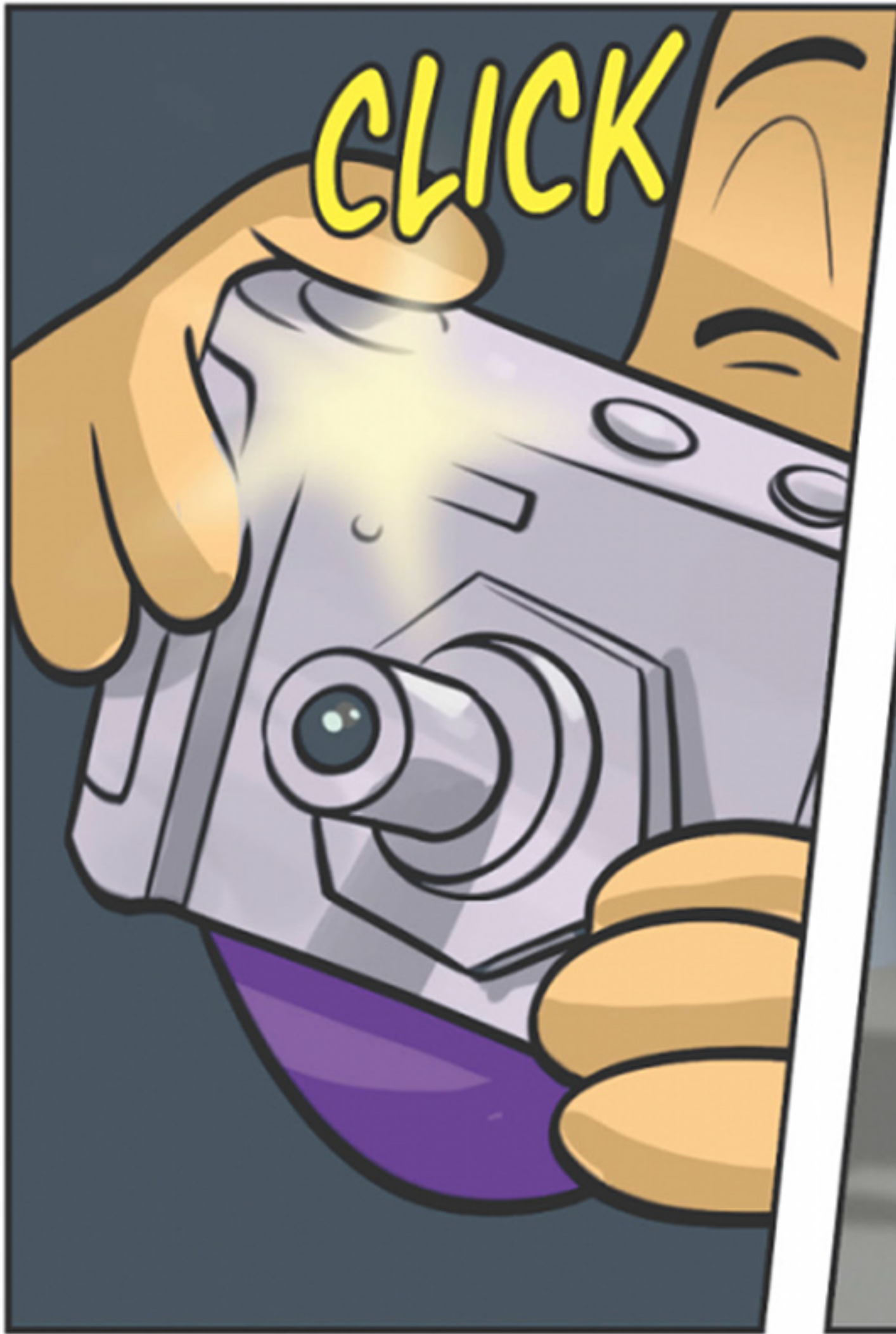








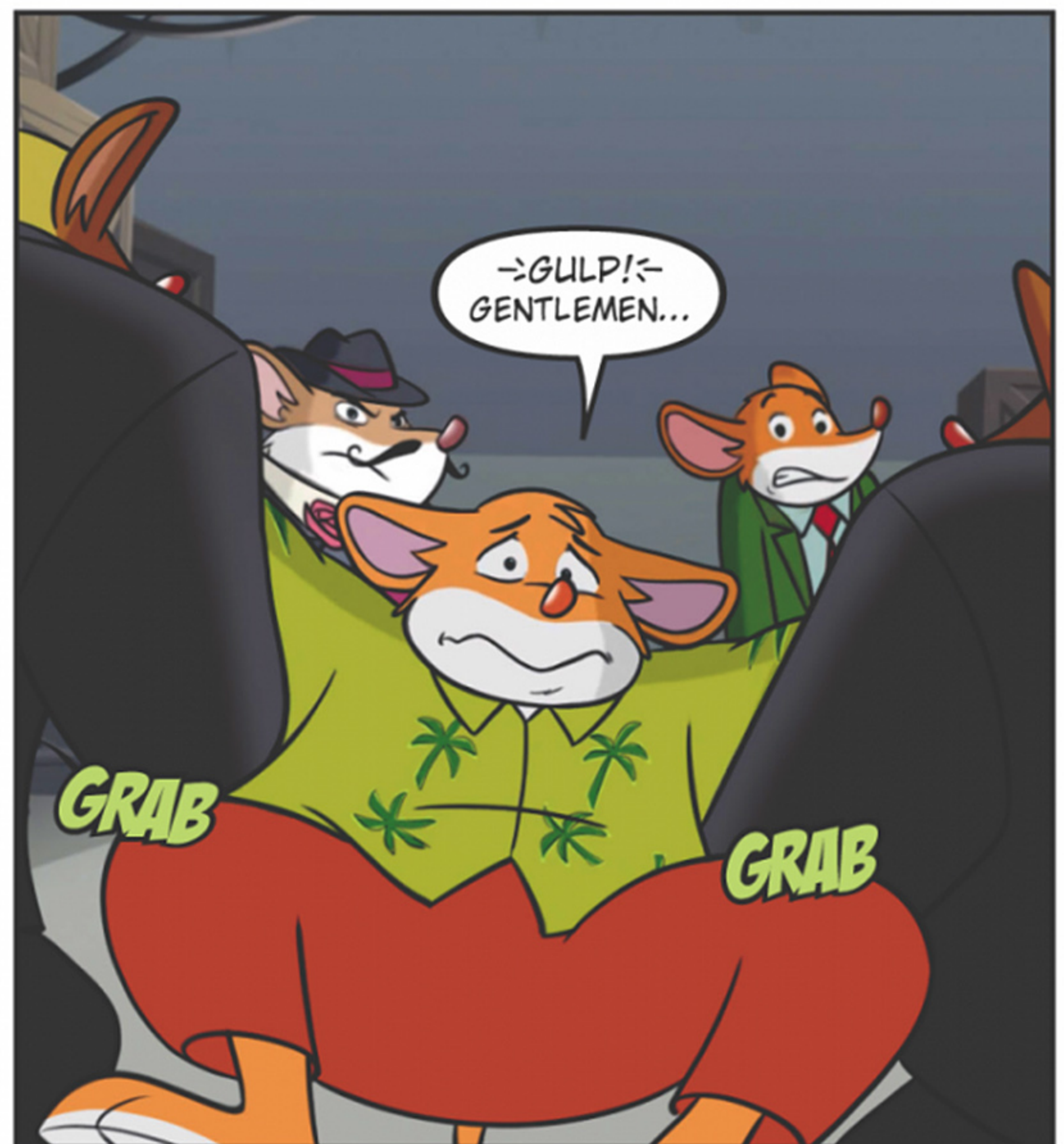








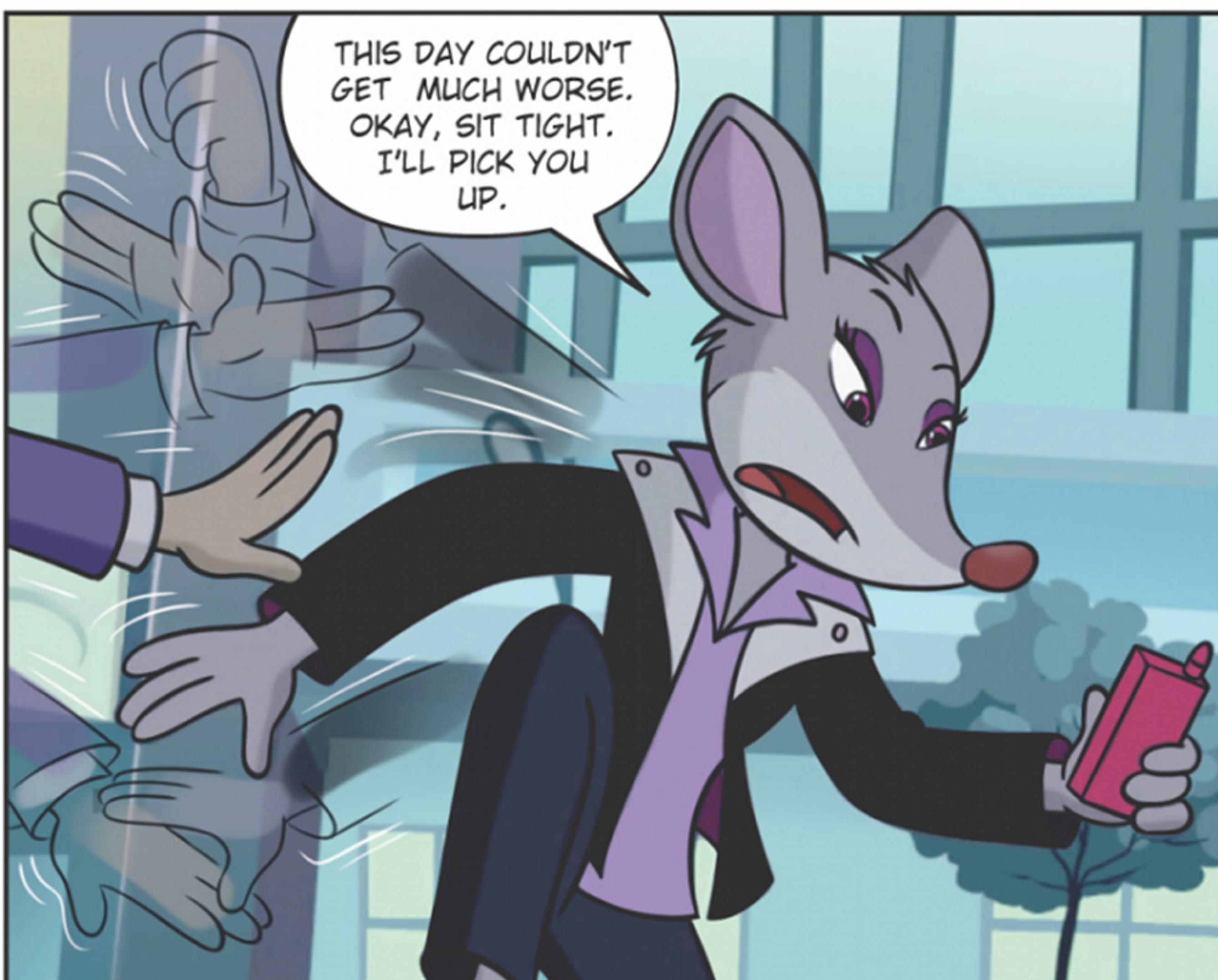




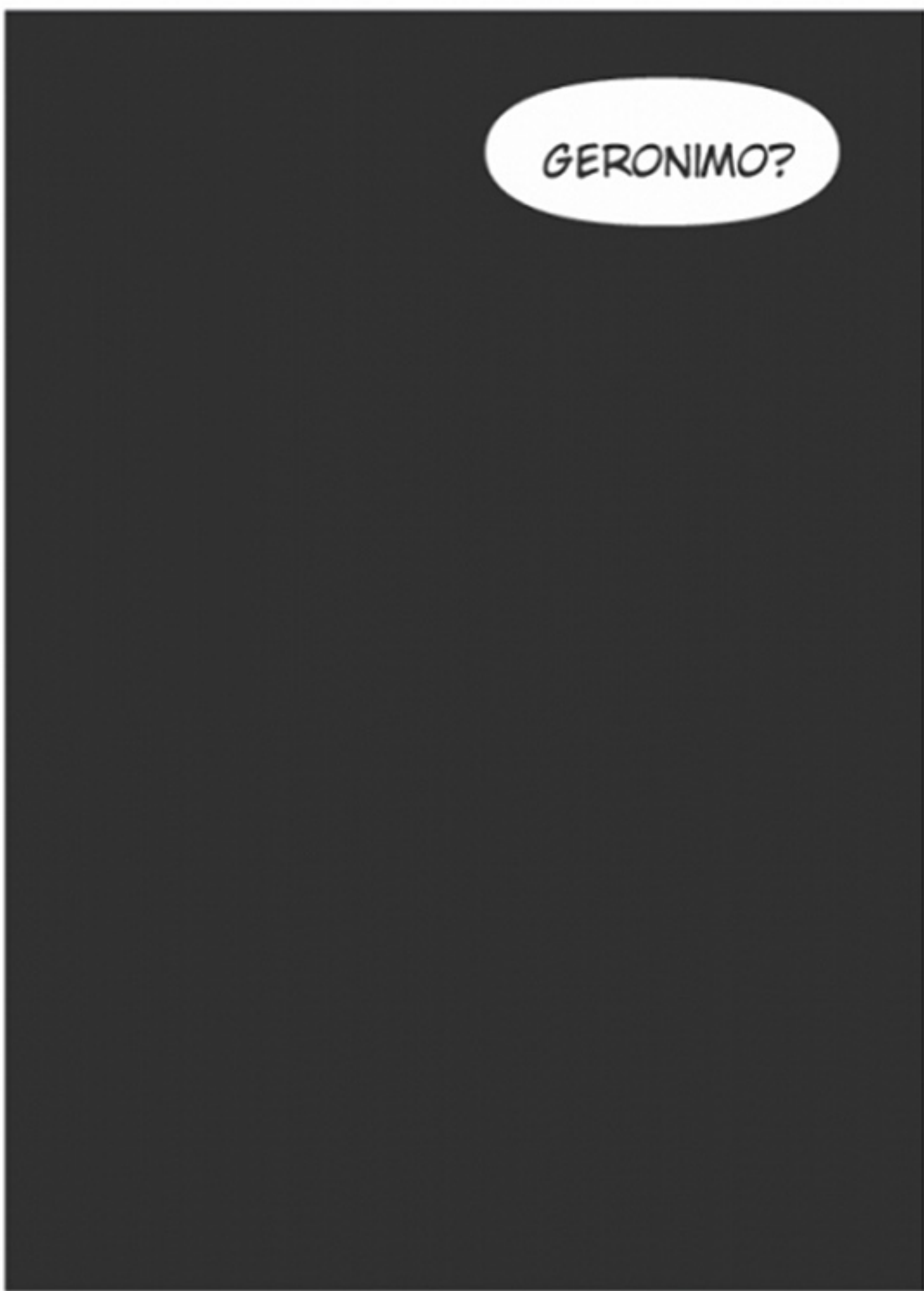


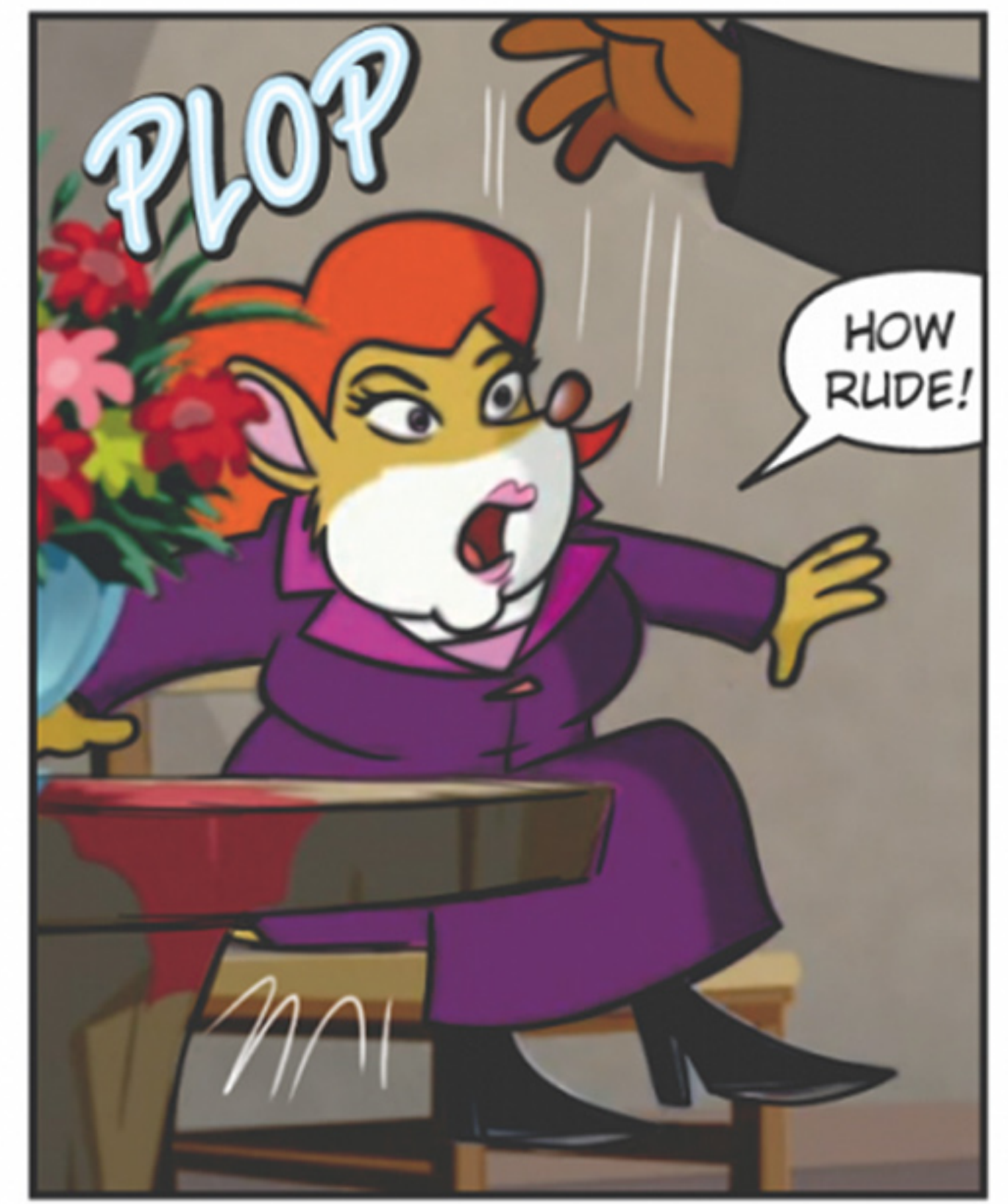




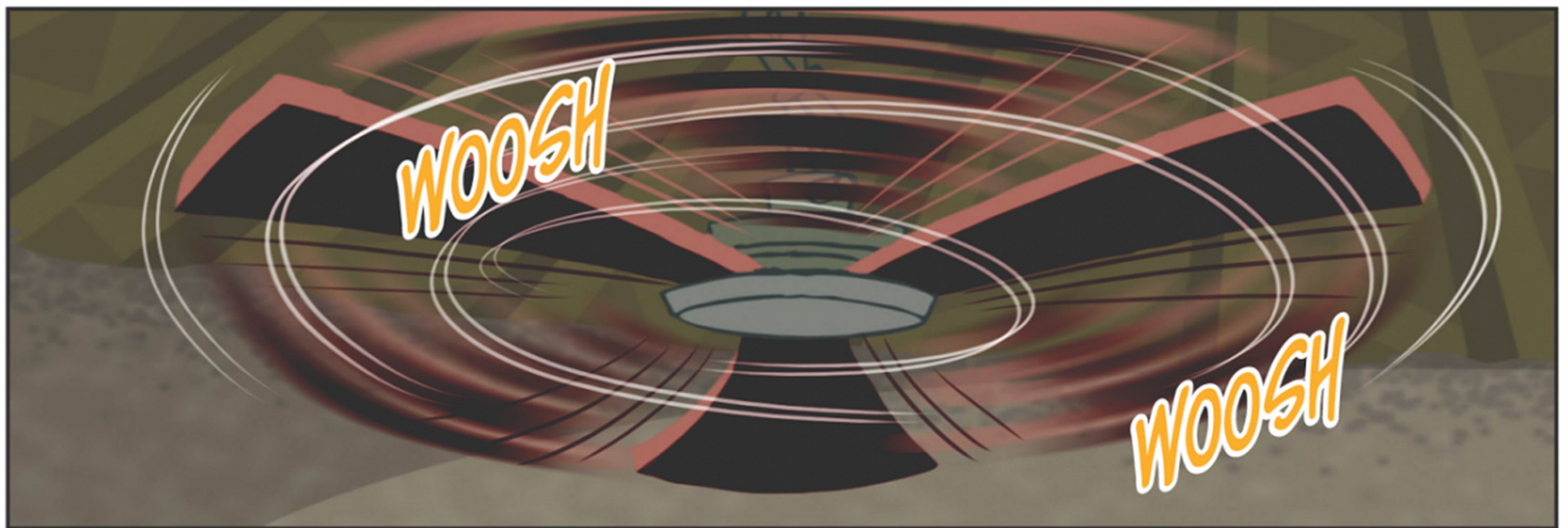




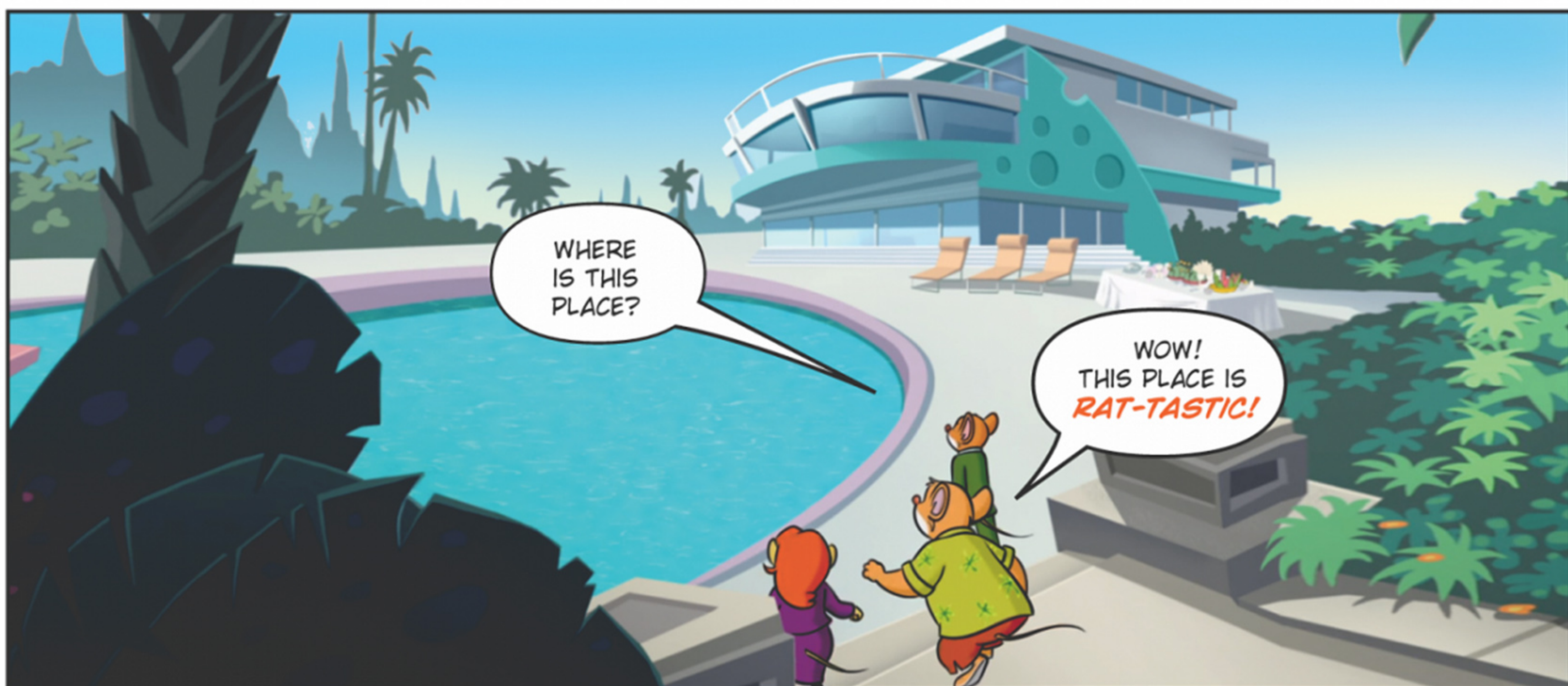


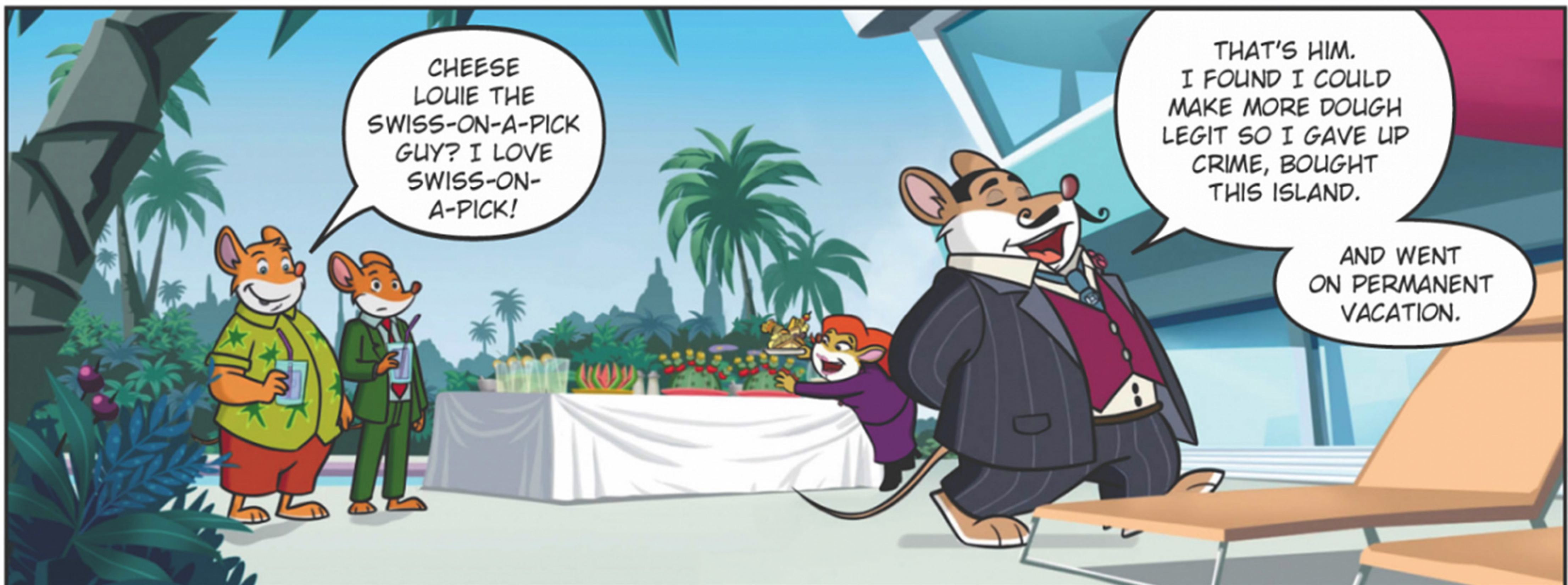
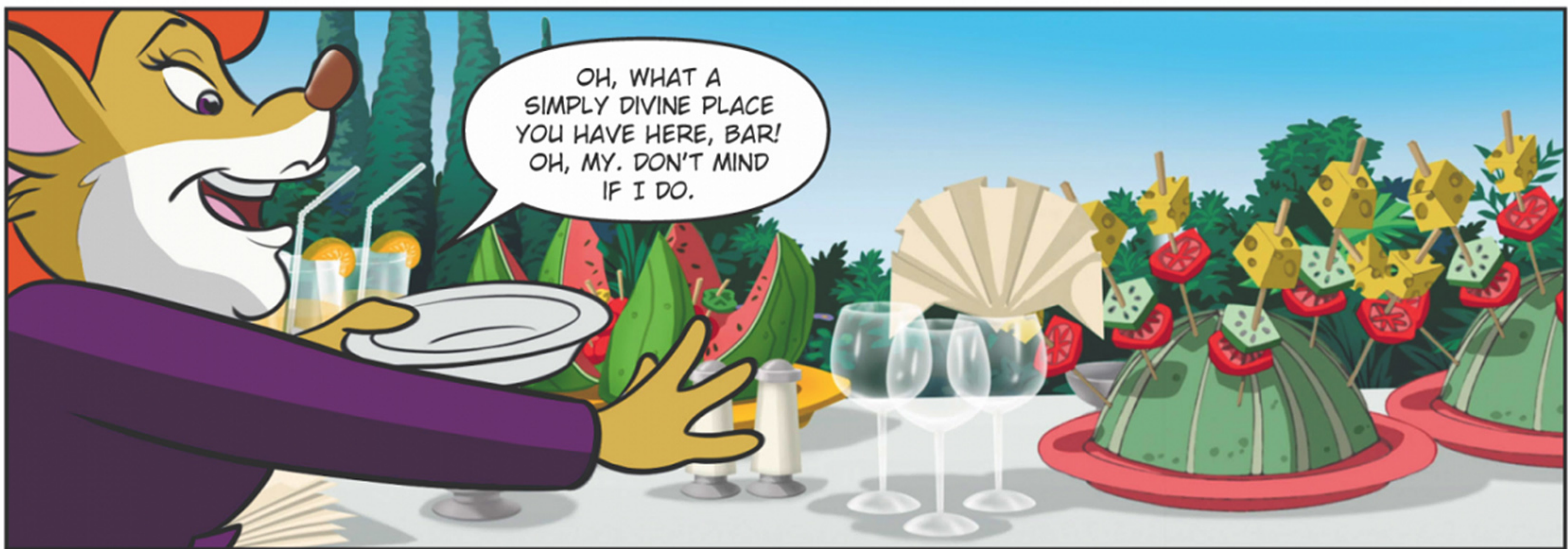




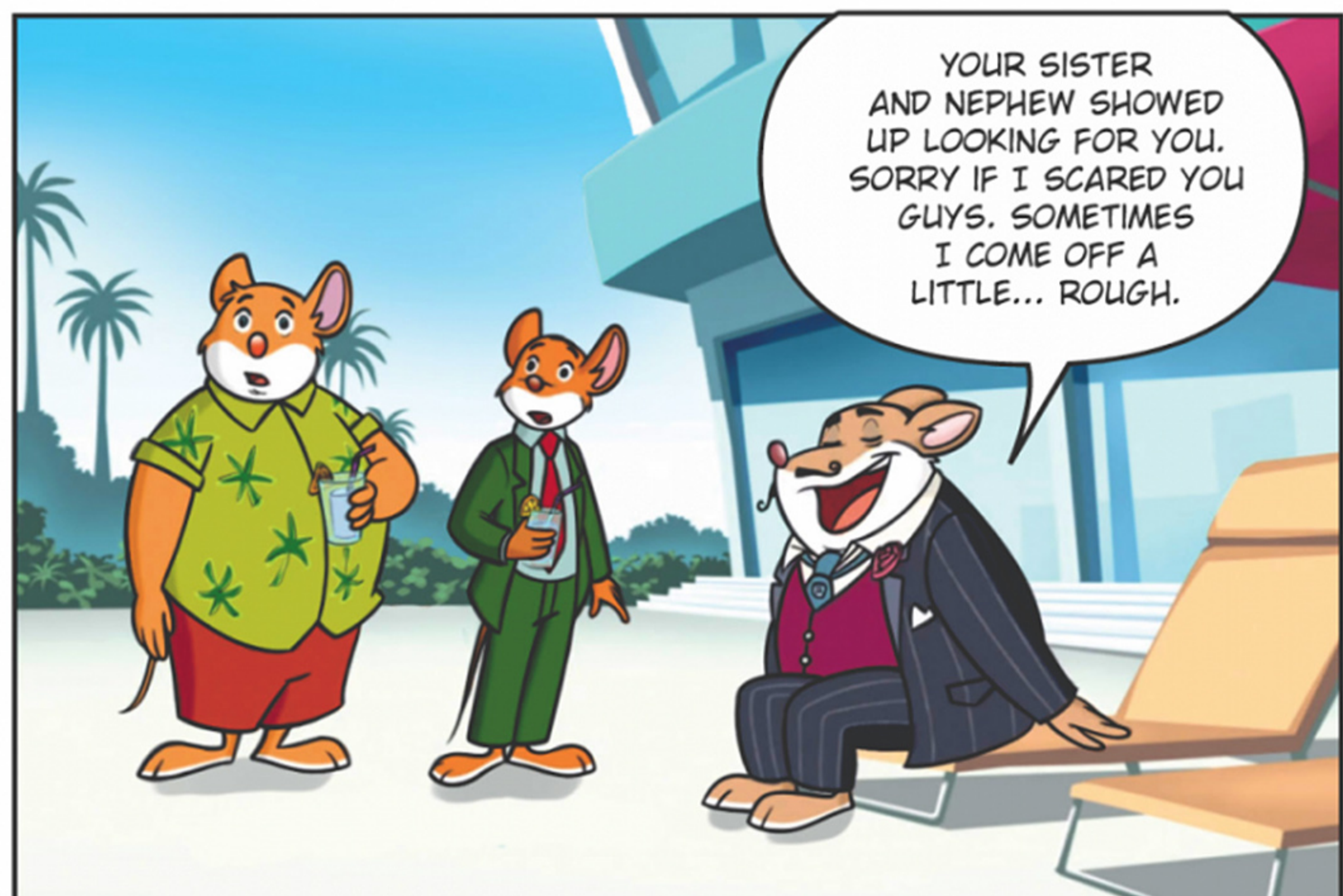
















Watch Out For PAPERCUTZ™



Welcome to the fast-paced, fun-filled, fifth GERONIMO STILTON graphic novel, "Barry the Moustache," the official comics adaptation of the fifth episode of Geronimo Stilton, Season One, written by Temple Mathews, brought to you by Papercutz—those ink-stained wretches dedicated to publishing great graphic novels for all ages. I'm Salicrup, *Jim Salicrup*, the Editor-in-Chief and professional Papa Smurf lookalike, here with BREAKING NEWS! News that Geronimo himself wishes he had for *The Rodent's Gazette* and Simon Squealer and Sally Ratmousen wanted for *The Daily Rat*, but *The New York Times* scooped them all! Here's the story... Papercutz has managed to get the North American rights to publish perhaps the most successful comics series in the world—ASTERIX! Now some of you may not have heard of this Asterix fella, so let's take a quick journey in the Geronimo's old time machine, the Speedrat... We're back in the year 50 BC in the ancient country of Gaul, located where France, Belgium, and the Southern Netherlands are today. All of Gaul has been conquered by the Romans... well, not all of it. One tiny village, inhabited by indomitable Gauls, resists the invaders again and again. That doesn't make it easy for the garrisons of Roman soldiers surrounding the village in fortified camps. So, how's it possible that a small village can hold its own against the mighty Roman Empire? The answer is this guy...



This is **Asterix**. A shrewd, little warrior of keen intellect... and superhuman strength. Asterix gets his superhuman strength from a magic potion. But he's not alone.



Obelix is Asterix's inseparable friend. He too has superhuman strength. He's a menhir (tall, upright stone monuments) deliveryman, he loves eating wild boar and getting into brawls. Obelix is always ready to drop everything to go off on a new adventure with Asterix.



Panoramix, the village's venerable Druid, gathers mistletoe and prepares magic potions. His greatest success is the power potion. When a villager drinks this magical elixir he or she is temporarily granted super-strength. This is just one of the Druid's potions! And now you know why this small village can survive, despite seemingly impossible odds.

While we're here, we may as well meet a couple of other Gauls...

Cacofonix is the bard—the village poet. Opinions about his talents are divided: he thinks he's awesome, everybody else thinks he's awful, but when he doesn't sing anything, he's a cheerful companion and well-liked...



Vitalstatistix, finally, is the village's chief. Majestic, courageous, and irritable, the old warrior is respected by his men and feared by his enemies. Vitalstatistix has only one fear: that the sky will fall on his head but, as he says himself, "That'll be the day!"



There are plenty more characters around here, but you've met enough for now. It's time we get back to the palatial Papercutz offices and wrap this up. Now, where did we park the Speedrat...? Oh, there it is!

And we're back! We'll return to The Philosophy of Geronimo Stilton in the *Watch Out for Papercutz* page in GERONIMO STILTON REPORTER #6 "Paws Off, Cheddarface!" Check out the preview of that thrilling Geronimo adventure on the following pages – and look for ASTERIX and GERONIMO STILTON REPORTER at your favorite library or bookseller. You'll be glad you did!

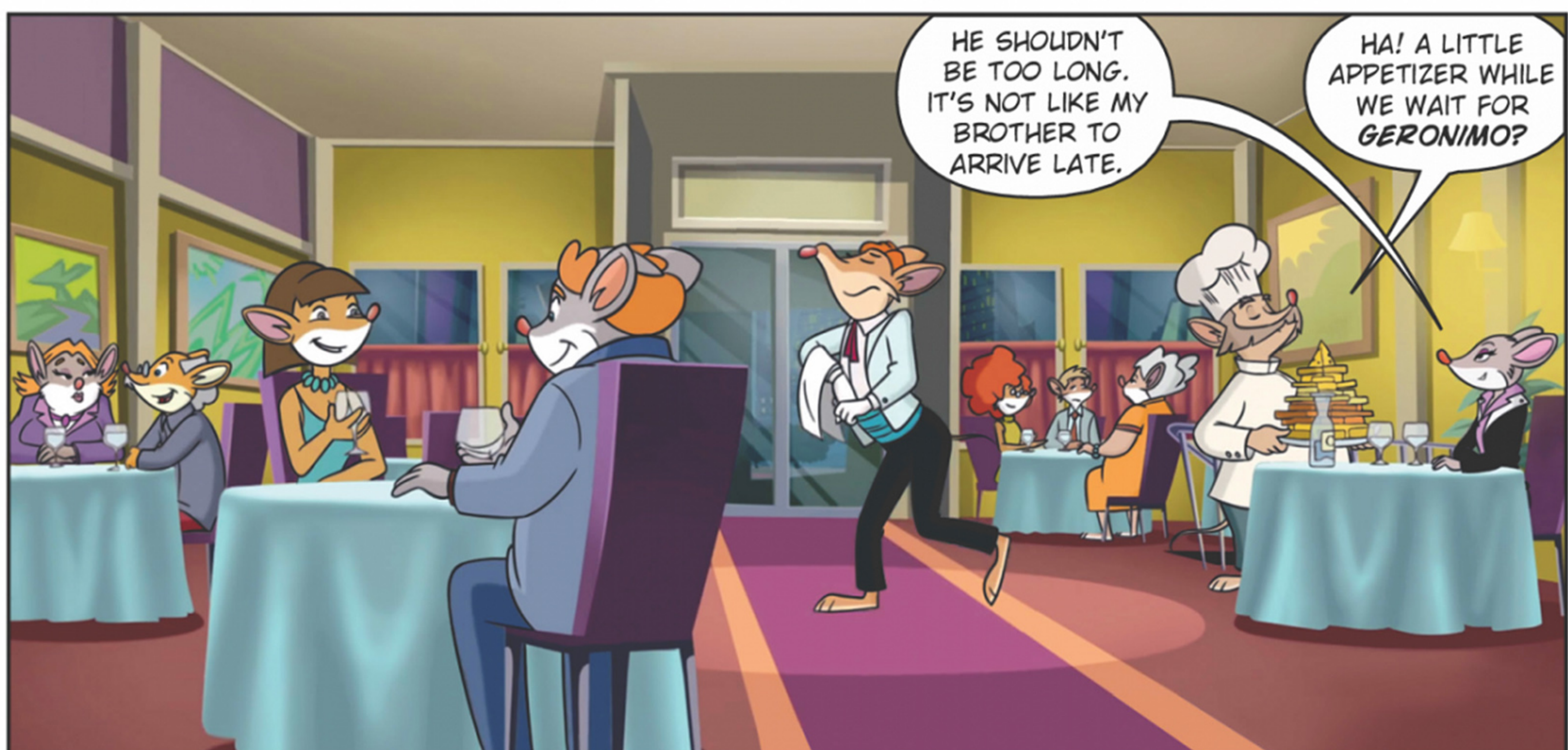
Jim



STAY IN TOUCH!

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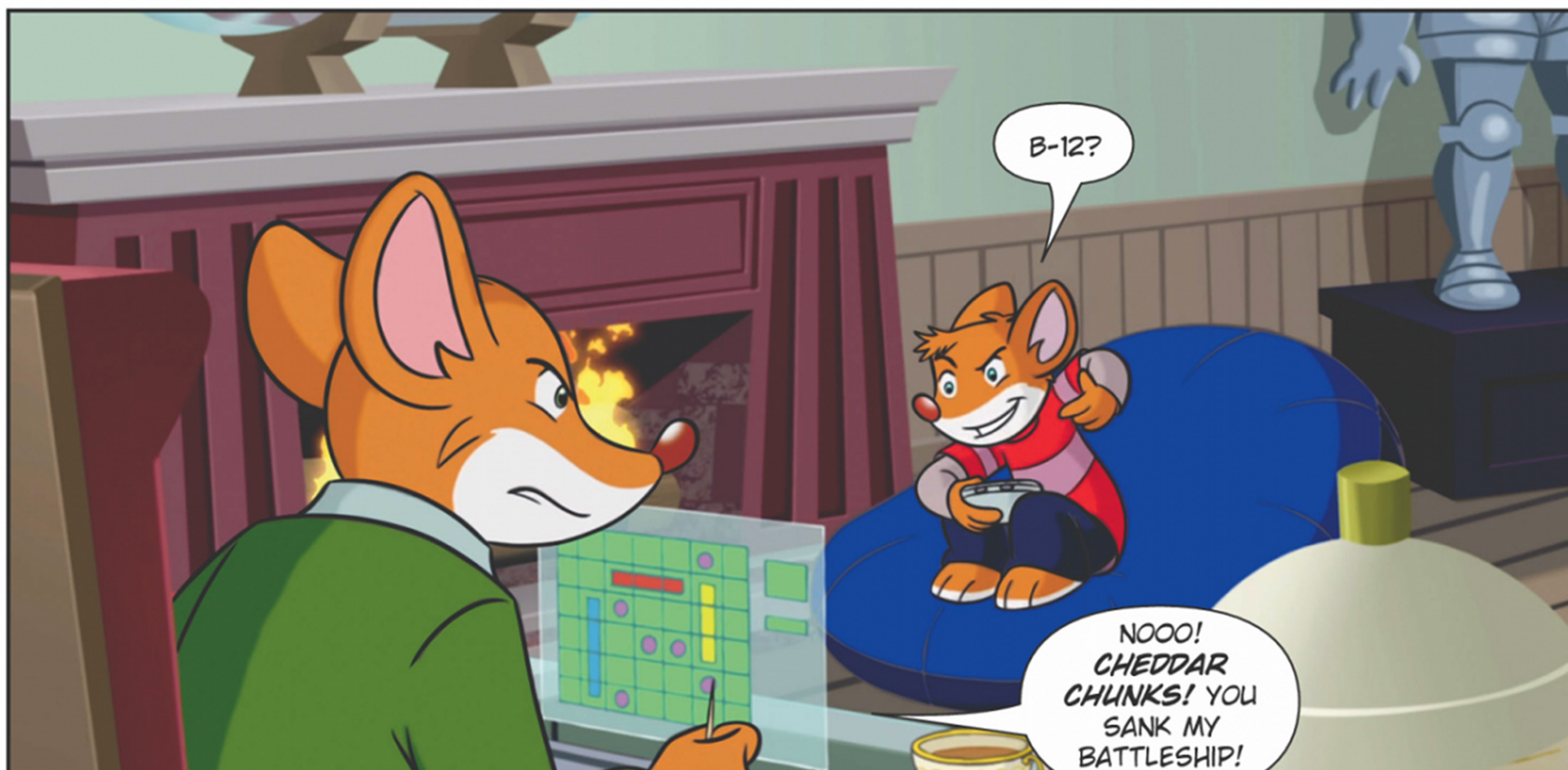
Special Preview of GERONIMO STILTON REPORTER Graphic Novel #6
"Paws Off, Cheddarface!"











**Don't Miss GERONIMO STILTON REPORTER #6 "Paws Off, Cheddarface!"
Coming soon!**

WHEN GERONIMO FACES A MOBSTER FROM HIS PAST...



...WILL HE BECOME MOLDY MOZARELLA?

Sally Ratmousen, Editor-in-Chief of *The Daily Rat* and Geronimo Stilton's biggest journalistic rival, mysteriously disappears one afternoon on the way to her car after work. Her ace reporter, Simon Squealer, shows up at Geronimo's door with the troubling news... and reveals that notorious mobster Barry the Moustache is behind her disappearance. Geronimo broke the story that got Barry locked up years ago. Is Simon telling Geronimo the truth or is this fake news? If it's a hoax just to generate headlines, Geronimo and Sally might be in over their whiskers as they have upset the wrong mobster.



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